

“My objective in art is to make paintings which are seriously beautiful. I believe a painting should be an object of meditation; a place one can return to and discover new things one has missed in the first viewing of the piece. A painting should lure the viewer into its world, and give the viewer a place for his mind to play.

Through the juxtaposition of objects, their negative and positive shape relationships, and color and value patterns, I attempt to draw out my inner emotions and convey them on a two dimensional surface. The landscapes are painted directly from nature. Through my work, I hope to convey to my audience the mystery, beauty and complexity of life as I know it.

The technique I use is watercolor resist. First I apply the oil pastel in complex layering, to achieve subtle color relationships and texture. Then I apply a watercolor wash. The watercolor pulls away or resists the oil, creating a unique style that is rarely used because it requires an in-depth understanding of color, and expert manipulation of a difficult medium”

John A. Woodard